

# Florangela Condori

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## PERSONAL PROFILE

A dedicated and passionate final-year Animation and Motion Design student at the Limerick School of Art and Design, Technological University of the Shannon: Midlands and Midwest. Currently achieving a 2:1 grade, with a strong commitment to further improving my academic performance. Creative and detail-oriented, I enjoy crafting compelling visuals that resonate with audiences. I adapt quickly to new tools and techniques, constantly pushing my artistic and technical boundaries. Collaborative by nature, I thrive in team environments and am excited to bring fresh energy and creativity to my next role.

## EDUCATION

**2022 – Present**                      **BA(Hons) Animation and Motion Design**

**Core modules:** Animation, Stop Motion, Motion Design, Digital, Figure Drawing, Critical and Contextual Studies.

**Final Year Research Project Report:** “Reimagining identity: Art as a social cultural commentary in Francisco Laso’s representation of people of colour and the intersectional contrast with 19<sup>th</sup> century French orientalism”.

- Chapters: Historical and artistic context, representation of people of colour and power dynamics, representation of women and intersectionality, power privilege and intersectionality of Francisco Laso’s academic footprint, the lasting influence of Laso.
- Translation of Francisco Laso’s essays as there is no documented record of an English translated edition.
- Developed advanced research, critical analysis, and academic writing skills through extensive engagement with primary and secondary sources.
- Gained experience in comparative art analysis, focusing on postcolonial, feminist, and intersectional frameworks

**Graduate Showcase Project:** “Vuela” (Fly)

- May your homesick tears water the seeds of your dreams
- Vuela(Fly) is a heartfelt 2D animated film about dreams, resilience, and the courage to leave home for a better future. It follows a young girl chasing her dreams of flying, supported by her mothers love. Featuring personal voice recordings from the authors parents, the film celebrates family bonds, sacrifice and the power of dreams. Vibrant visuals inspire us to embrace ambition and cherish those who support us.

## Software

- Toon Boom Harmony 2D Animation software
- Adobe Premiere Pro
- Adobe Aftereffects
- Adobe Illustrator
- Adobe photoshop
- Adobe InDesign
- Cinema 4D
- Procreate
- Procreate Dreams
- Autodesk Maya

- Dragon Frame

## EXPERIENCE

**June 2024 – Present | NESPRESSO, BROWN THOMAS, LIMERICK | BOUTIQUE COFFEE SPECIALIST**

### RESPONSIBILITIES

- Delivered a premium customer experience through attention to detail, storytelling, and brand presentation
- Communicated complex product information clearly and visually, aligning with Nespresso's brand identity
- Maintained a clean, well-curated boutique space—supporting the visual layout and aesthetics of displays
- Adapted quickly in a fast-paced, client-facing environment
- Collaborated with a dynamic team, reflecting strong interpersonal and communication skills
- Strengthened brand awareness through engaging product demonstrations and visual merchandising
- Educate customers on the origins, flavour profiles, and brewing methods of Nespresso coffees
- Assist with inventory management, stock replenishment, and product displays
- Operate POS systems and handle transactions accurately and efficiently

**March 2024 – May 2024 | THE IRISH WORLD ACADEMY OF MUSIC AND DANCE, UNIVERSITY OF LIMERICK | INTERN ANIMATOR**

### RESPONSIBILITIES

- Worked as part of a cross-disciplinary team to create a short animated film ("*Tied*") for the Academy's Spring Exhibition
- Contributed to planning, storyboarding, and animation of key scenes
- Translated live performance concepts into clear visual content aligned with the project brief
- Followed structured workflows and adhered to deadlines in a collaborative environment
- Implemented feedback from supervisors and team members to refine and improve output
- Supported the post-production process, ensuring consistency in visual quality and final delivery
- Strengthened skills in time management, problem-solving, and communication in a project-based setting

### ADDITIONAL EXPERIENCE

- September 2024 – present      International society TUS, Limerick/Lead of graphic design
- March 2024 – June 2024      L'Occitane en Provence, Limerick/ Luxury sales assistant
- Oct 2022 – December 2023      Rituals, Brown Thomas, Limerick/Luxury sales assistant
- May 2022 – September 2022      Next, Childers Road, Limerick/Retail assistant
- December 2021 – March 2022      Field management Ireland, Limerick/Dairy products merchandiser

### INTERESTS AND ACHIEVEMENTS

- International student ambassador for education in Ireland
- Online visual arts tutor volunteer for Kusikay Voluntariado
- Animation and Motion Design programme ambassador
- Volunteer at Allqo Ilaqta rescue centre
- Collaborative project with Killaloe music festival
- Volleyball coach at Technological University of the Shannon.